

## Continuity Curriculum

*An online shadow curriculum for students temporarily out of lessons to ensure continuity of learning*

### GCSE - Classical Civilisations

Week Beginning	Lesson Title	Lesson Objective	Textbook link	Any additional instructions?
23rd February 2026	The Trial of Agnodice	<ul style="list-style-type: none"> <li>Describe the story of Agnodice's life and trial</li> <li>Explain how the women of Athens were able to make their voices heard in the law courts.</li> </ul>	<a href="#">Year 10 Resources</a>	<ol style="list-style-type: none"> <li>Read pages 94-95</li> <li>Summarise the story of Agnodice in 5 points</li> <li>Complete the study questions on page 95 answering in full sentences.</li> </ol>
Week 1	The Structure of the Roman Senate and the exclusion of women.	<ul style="list-style-type: none"> <li>Describe how the Roman senate worked</li> </ul>	<a href="#">Year 10 Resources</a>	<ol style="list-style-type: none"> <li>Read pages 96-97 (stop at 'The story of the repeal of the Oppian Law).</li> <li>Copy all definitions (senate, magistrate, cursus honorum)</li> <li>Describe how the Roman senate worked</li> </ol>

				<ol style="list-style-type: none"> <li>4. What role did Roman women play in politics?</li> <li>5. How might a Roman woman gain power and influence in the political sphere?</li> </ol>
	The Story of the repeal of the Oppian Law	<ul style="list-style-type: none"> <li>• Describe the story of the repeal of the Oppian Law</li> </ul>	<a href="#">Year 10 Resources</a>	<ol style="list-style-type: none"> <li>1. Read pages 97-98</li> <li>2. Read the prescribed text: Livy, History of Rome, 34-1.</li> <li>3. Complete the practice questions in the blue box on page 99.</li> </ol>
2nd March 2026  Week 2	Sempronia and her involvement in the Catilinarian conspiracy	<ul style="list-style-type: none"> <li>• Explain what we can learn about women and politics in Rome based on Sallust's account of the Catilinarian Conspiracy</li> <li>• Describe the Catilinarian Conspiracy and Sallust's account of the Sempronia's involvement in the plot.</li> </ul>	<a href="#">Year 10 Resources</a>	<ol style="list-style-type: none"> <li>1. Read pages 98-99</li> <li>2. Summarise the story of the Catilinarian conspiracy in 5 points</li> <li>3. Answer the 'study questions' on page 99 in full sentences.</li> </ol>

	The Amazons	<ul style="list-style-type: none"> <li>Describe the key features of Amazonian society</li> <li>Explain the significance of the Amazonian custom of removing one of their breasts</li> </ul>	<a href="#">Year 10 Resources</a>	<ol style="list-style-type: none"> <li>Read pages 101-102</li> <li>Who are the Amazonians?</li> <li>Why was the origin of the Amazonians significant to the Greeks?</li> <li>How did Amazonian society differ from Greek?</li> <li>What does the excerpt from Hippocrates (Airs, Waters, Places, 17) tell us about the Amazonians?</li> <li>Explain the significance of the Amazonian custom of removing one of their breasts</li> </ol>
	Assessment Lesson		N/A	Teacher to provide.
9th March 2026	Feedback Lesson		N/A	Teacher to provide.
Week 3	Amazonomachy	<ul style="list-style-type: none"> <li>Describe at least two separate myths involving Amazonomachy</li> </ul>	<a href="#">Year 10 Resources</a>	<ol style="list-style-type: none"> <li>Read pages 103-105</li> <li>Copy the definitions: Amazonomachy, glorious death</li> <li>Describe the features of prescribed source: Amazonomachy Frieze- what can be identified? What does this tell us about Amazonomachy?</li> </ol>

		<ul style="list-style-type: none"> <li>• Explain the significance of Amazonomachy myth for Greek society</li> </ul>		<ol style="list-style-type: none"> <li>4. Complete the study questions on pages 105 and 107</li> </ol>
	Penthesilea	<ul style="list-style-type: none"> <li>• Explain the significance of Penthesilia</li> <li>• Describe her role in the Trojan War</li> </ul>	<a href="#">Year 10 Resources</a>	<ol style="list-style-type: none"> <li>1. Read pages 106-107</li> <li>2. Explain who Penthesilia is</li> <li>3. Explain what makes Penthesilia significant</li> <li>4. Complete the practice questions on page 107</li> </ol>
16 <sup>th</sup> March 2026 Week 4	Camilla	<ul style="list-style-type: none"> <li>• Describe Camilla's upbringing</li> <li>• Describe what happened to Camilla on the battlefield</li> <li>• Explain how Virgil shows Camilla to be similar to the goddess Diana</li> <li>• Explain how Virgil shows Camilla to be fearsome and dangerous</li> </ul>	<a href="#">Year 10 Resources</a>	<ol style="list-style-type: none"> <li>1. Read pages 108-110</li> <li>2. Read the prescribed text 'Aeneid, 11.532-835' and annotate key details using the textbook to help</li> </ol>

	Camilla	<ul style="list-style-type: none"> <li>• Describe Camilla's upbringing</li> <li>• Describe what happened to Camilla on the battlefield</li> <li>• Explain how Virgil shows Camilla to be similar to the goddess Diana</li> <li>• Explain how Virgil shows Camilla to be fearsome and dangerous</li> </ul>	<a href="#">Year 10 Resources</a>	<ol style="list-style-type: none"> <li>1. Re-read pages 108-110</li> <li>2. Complete the study questions on page 110</li> <li>3. Complete the practice questions on page 111</li> </ol>
	Assessment Lesson		<a href="#">Year 10 Resources</a>	Teacher to provide.
23 <sup>rd</sup> March 2026	Feedback Lesson		<a href="#">Year 10 Resources</a>	Teacher to provide.
Week 5	Jason, Medea and the Golden Fleece	<ul style="list-style-type: none"> <li>• Describe how Medea met and fell in love with Jason</li> </ul>	<a href="#">Year 10 Resources</a>	<ol style="list-style-type: none"> <li>1. Read pages 112-116 (stop at Medea's revenge)</li> <li>2. Copy the definitions into your workbook (barbarian, Golden Fleece, Hellas)</li> <li>3. Summarise each subchapter into 5 points</li> </ol>

		<ul style="list-style-type: none"> <li>• Describe what happened to make Medea turn against Jason and her plot to get revenge on him</li> <li>• Explain why the Greeks thought of Medea as a 'barbarian'</li> <li>• Explain how Euripides characterised Medea in his play, Medea</li> <li>• Explain how Medea's behaviour went against the expectations for a 'good Greek woman'</li> </ul>		4. Complete the activity on page 115
	Jason, Medea and the Golden Fleece	<ul style="list-style-type: none"> <li>• Describe how Medea met and fell in love with Jason</li> <li>• Describe what happened to make Medea turn against Jason and her plot to get revenge on him</li> </ul>	<a href="#">Year 10 Resources</a>	<ol style="list-style-type: none"> <li>1. Read pages 116-119</li> <li>2. Complete the study questions on page 119 answering in full sentences (5 questions)</li> </ol>

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